

Toxic Skies

ANNE HECHÉ

JAMES TUPPER

SYNOPSIS

For years the government has been involved in a secret operation involving contrails – the visible lines of condensed water vapor that jets leave in the sky. If you asked them, they would suggest that this is done in the name of environmental protection – a safeguard that will alleviate global warming by reflecting sunlight back into the atmosphere. The real truth: these contrails are actually a toxic substance, or virus, deliberately sprayed upon an unsuspecting populace in order to “weed out the old and the sick”.

As Spokane’s hospitals begin filling up with patients suffering from a deadly sickness, Dr. Tess Martin, a specialist from the Global Health Association, embarks on a mission to find the truth. Before long, the virus begins spreading uncontrollably and quickly becomes a full-on epidemic, with Tess’ own 10 year old son now among the infected. With over 70 percent of Spokane dying from the virus, Tess and her son’s only chance of survival is to get out of the city and find a cure, but the President has declared a national emergency and has quarantined the city – nobody is allowed out and nobody is allowed in.

When the President passes a bill allowing the use of military force to keep the virus from spreading, it is up to Tess to find a way to break free of the city in order to find a cure and expose the government’s deadly conspiracy.

PRODUCERS

Executive Producers
TIMOTHY O. JOHNSON
KIRK SHAW

Co-Producers
DAVID REMPEL
BREANNE HARTLEY

KEY CAST

CHARACTER	ACTOR
Dr. Tess Martin	ANNE HECHE
Jack	JAMES TUPPER
Dr. Raj Patel	DANIEL BACON
Nurse Emily	NICOLA ANDERSON
Heather	CHERYL UPHILL
Anna	LAURA BERTRAM
Mayor Jim Tanner	KEVIN MCNULTY
Major Stein	TOBIAS SLEZAK
CEO Dick Taylor	BARCLAY HOPE
Jason	JAMIE SWITCH
Maria Habentes	PATRICIA MAYEN-SALAZAR
Tom Conner	DAVID MILCHARD
Male Patient	PETER ABRAMS
Edgar	RALPH ALDERMAN
Alex	GERRY ROUSSEAU
Hench Man #2	COLIN DECKER
Hench Man #1	TODD ZATWARNITSKI

KEY CAST BIOS

ANNE HECHE - *Dr. Tess Martin*

Anne Heche has proven herself as an exceptional actress in film, television, and stage. Her talents have earned her critical praise, as well as both Tony and Emmy award nominations. Anne was most recently seen on "Men in Trees." The ABC show centers on a female relationship guru (Heche) who moves to Alaska to get over her philandering ex-fiancée, only to discover herself surrounded by available men.

Heche earned her first primetime Emmy Award nomination for her portrayal of a drug-addicted mother in the 2004 Lifetime Television original movie "Gracie's Choice" alongside Diane Ladd. In 2005, Heche appeared in the Lifetime movie "Fatal Desire" and the Hallmark Channel's holiday movie "Silver Bells" on CBS, which was seen by over 16 million viewers. She has created memorable characters in several guest starring performances on hit shows including "Nip/Tuck," "Everwood," "Ally McBeal" and HBO's telefilm, "If These Walls Could Talk," directed by Cher.

On the big screen, Heche was last seen opposite Nicole Kidman and Lauren Bacall in New Line Cinema's "Birth," directed by Jonathan Glazer. The plot line involved a woman (Kidman) who, to the dismay of her friends (Heche) and family, believes that a 10-year-old boy is the reincarnation of her deceased husband. "Birth" was screened at the 2004 Venice Film Festival and the Deauville Film Festival.

Heche won The National Board of Review Award for *Best Supporting Actress* for Barry Levinson's "Wag the Dog," in which she appeared opposite Robert DeNiro and Dustin Hoffman. In the previous year she starred opposite Harrison Ford in "Six Days Seven Nights." She starred with Tommy Lee Jones in "Volcano" and achieved critical acclaim for her role in "Donnie Brasco." She co-starred in Gus Van Zant's update of "Psycho" with Vince Vaughn and Julianne Moore and "Auggie Rose," alongside Jeff Goldblum, which was screened at the Montreal Film Festival.

In 2002, Heche co-starred in the Denzel Washington drama, "John Q" and opposite Christina Ricci in the Miramax film, "Prozac Nation." Other film credits include Agnieszka Holland's "The Third Miracle" opposite Ed Harris, "The Juror" with Demi Moore and Alec Baldwin, "Walking and Talking," "The Wild Side," "Twist of Fate," "Pie in the Sky," "Milk Money" with Melanie Griffith, "The Investigator" and "I'll Do Anything."

In 2002, Heche made her Broadway debut in the critically acclaimed production of the Tony Award-winning play "Proof." She garnered rave reviews across the board from theatre critics and the show was extended, making it one of the longest running non-musical plays in recent history.

She triumphantly returned to Broadway in the Roundabout Theater stage production of "Twentieth Century" in 2004. Her critically acclaimed performance opposite Alec Baldwin earned her a Tony Award nomination for *Best Lead Actress in a Play*. Also a writer and director, Heche wrote and directed a short feature entitled "Reaching Normal," for Showtime's "First Director Series," as well as the second installment of "If These Walls Could Talk II."

In September 2001, Simon & Schuster published Anne's autobiographical "Call Me Crazy," which appeared on *The New York Times* and the *Los Angeles Times* bestseller lists.

JAMES TUPPER – Jack

With his ruggedly handsome, all-American good looks, James Tupper is topping the lists of Hollywood's hottest men in record time! A year ago, no one knew the name James Tupper, and now the soft spoken heartbreaker is one of TV Guide's Sexiest Stars and US Weekly's Sexiest TV Men, starring opposite Anne Heche on ABC's hit series "*Men In Trees*." From the acclaimed Jenny Bicks of "*Sex and the City*" and director James Mangold of the Academy Award winning film "*Walk the Line*", the fun and sexy drama about finding love in unexpected places returned full through this October for Season Two. After a disturbing breakup, best-selling relationship coach, "Marin Frista" (Heche), finds herself snowed in at a small town in Alaska. Enter James Tupper who plays "Jack," a fish and wildlife biologist who is single, vulnerable and clearly at his best alone in the woods. Upon meeting Jack, Marin realizes she does not know as much about relationships, or men, as she thought. The starring role quickly solidified Tupper as bona fide screen star, whose days of making women swoon has only just begun.

Tupper, however, did not always aspire to become a television actor. Born and raised North of New England in Nova Scotia, Canada, he describes his hometown as a place with old-fashioned charm. Growing up with four brothers and sisters, he played street hockey and learned carpentry from his father and grandfather. He was devoted to football, and in high school played on the varsity team. After graduating high school, he traveled to London and Africa, finally residing in the foothills of Mount Kenya where he worked on a locally owned coffee and tea farm.

When James returned home, inspired by his experiences, he started and successfully ran Blue Shoe Theatre Company, which toured Nova Scotia schools with a play about fitting in and feeling different. The money he made helped fund his education, first at Concordia University in Montreal and then at Rutgers University in New Jersey where he received a Masters in Fine Arts.

After Rutgers, Tupper moved to New York where he was immediately spotted by talent agents and managers. While there, he produced and starred in the Off-Broadway play "*After the Rain*," which won the Moliere Prize in Paris the same year. Tupper has been adding to his list of credentials ever since.

While building homes, Tupper built an acting resume that includes "*How I Met Your Mother*," "*CSI: New York*," "*Gilmore Girls*," "*Time of Your Life*," and "*Dr. Vegas*." He starred in the critically acclaimed independent film, PEROXIDE PASSION, for which he won the Toronto Planet Indie Film Festival's Best Actor Award. He co-conceived and wrote LOUDMOUTH SOUP, a fully improvised film about actors trying to make it in Hollywood, released in 2005. He starred in the Hallmark Channel's original movie LOVE'S ABIDING JOY, written and directed by Michael Landon, Jr. of "Little House on the Prairie" fame. This humble actor also starred in the independent films FOR HEAVEN'S SAKE, playing the son-in-law of Florence Henderson, and the biopic WHO FLEW?, playing legendary novelist Ken Kesey during his time spent writing the award winning "*One Flew Over the Cuckoo's Nest*" (the directorial debut of Ryan Hurst). Tupper enjoyed a starring role alongside Hollywood elite Sissy Spacek and Alfre Woodard in PICTURES OF HOLLIS WOODS for CBS and the Hallmark Channel.

On top of taking on television and film roles, Tupper continues to pursue his passion for the stage. He has performed in "*King Lear*" opposite James Gammon and "*The Things We Do For Love*" at the Odyssey Theatre in Los Angeles. In his spare time, Tupper enjoys relaxing in his Los Angeles home with his beloved Great Dane, Harold, who Tupper named after her grandfather. He worked as a carpenter between acting jobs for fifteen years, and still enjoys building things for his friends, as well as bird watching, jogging, and playing the guitar.

DANIEL BACON - Dr. Raj Patel

Film credits

Mr. Burnout
Raveling
The Day the Earth Stood Still
Blood: A Butcher's Tale
Battle in Seattle
Case 39
Termination Point
Deck the Halls
Butterfly on a Wheel
The Last Mimzy
Like Mike 2
Antarctica
Fantastic Four
Bloodsuckers
Miracle

TELEVISION CREDITS

INSEPARABLE pilot	Principal
TOXIC SKIES mow	Lead
THE ASSISTANTS series	Supporting
INTELLIGENCE series	Principal
ANDROMEDA STRAIN miniseries	Actor
DESTINATION: INFESTATION	Principal
PSYCH	Actor
L WORD (3 episodes)	Recurring
SUPERNATURAL	Actor
STARGATE ATLANTIS	Principal
REUNION	Principal
DAVINCI'S CITY HALL	Principal
THE 4400	Actor
ROMEO	Principal
GROWIN' UP DIFF'RENT mow	Actor
TERMINAL CITY	Actor
SMALLVILLE (2 episodes)	Recurring
5 DAYS TILL MIDNIGHT miniseries	Principal
STILL LIFE	Principal
TRU CALLING	Principal
DAVINCI'S INQUEST	Principal
DEAD LIKE ME (2 episodes)	Recurring
DEAD ZONE: DESTINY	Principal
STEALING SINATRA mow	Principal
THE TIME TUNNEL	Principal
UC: UNDERCOVER	Principal
DARK ANGEL (3 episodes)	Recurring
FREEDOM	Principal
MYSTERIOUS WAYS (3 episodes)	Recurring

DIRECTOR BIO

ANDREW C. ERIN

Andrew C. Erin is a Canadian / American filmmaker born in Ontario. After six years of writing, directing, and producing Canadian TV pilots, series and short films, Andrew C. Erin made his mark on the scene with the debut of his feature film *Sam's Lake* at the 2005 Tribeca Film Festival. Andrew's second feature, *Simple Things*, which is a family drama set in North Carolina, solidified his ability to tackle a range of genres. Andrew has most recently completed *Toxic Skies* with Anne Heche for Insight Film studios and is prepping a second Insight film. Andrew has written and directed all of his films to date.

PRODUCTION CREDITS

Casting by **LAURA BROOKE TOPLASS,CSA**

Casting Associate **TIFFANY MAK**

Production Designer **MONIKA CHOYNOWSKI**

Costume Designer **ANGELINA KEKICH**

Director of Photography **TODD WILLIAMS**

Editor **TONY KENT**

Music by **KEVIN BLUMFELD**

Screenplay **ANDREW C. ERIN and
KYLE HART**

Directed by **ANDREW C. ERIN**

Production Manager **MICHELLE SAMUELS**

First Assistant Director **SIRISH HARMAN**

Second Assistant Director **VICTOR LANDRIE**

Line Producer **MICHELLE SAMUELS**

Associate Producer **SCOTT MATTHEWS**

Manager of Business Affairs **BREANNE HARTLEY**

Business Affairs **SCOTT MATTHEWS**

Business Affairs Assistant **LILIAN UMURUNGI**

“A” Camera Operator **GEORGE CAMPBELL**

“A” Camera First Assistant **MARK EVANS**

“A” Camera Second Assistant **RAIMEY CASIRO**

“B” Camera Operator **SHANNON KOHLI**

“B” Camera First Assistant **TAMMY JONES**

“B” Second Assistant **DAN PRESLER**

Additional Camera Operator **PETER SWEENEY**

Camera Trainee **ELIE SMOKLIN**

Script Supervisor **ELSPETH GRAFTON**

Sound Mixer **MARK SCHROEDER**

Boom Operator **BENJAMIN McDONALD**

Props Master **SALLY COOK**

On Set Props **MELINDA WATTS**

Truck Props **DARREN SOSGES**

Props Buyer **YASMINE WALLACE**

Set Decorator **ALEXANDER ROJEK**

Assistant Set Decorator **M. OSCAR TRAINOR**

Lead Dresser **BRENDON TAYLOR**

On Set Dresser **GARETH SAMUELS**

Dressers **CHARLES SCHRODT**

ISAAC TERPSTRA

Assistant Costume Designer **MARIE HOCK**

Set Supervisor **CHRISTINA BARRY**

Truck Costumer **LISA COTTINGHAM**

Key Make-up **AMANDA MCGOWAN**

Make-up First Assistant **JULIA BORS**

Key Hair **MARNIE WONG**

Hair First Assistant **DEBORAH KIEWER**

Gaffer **BLAINE ACKERLY**

Best Boy Electric **RILEY PEARCY**

Generator operator **JEFF CEDERBERG**

Lamp Operators **TONY DURKE**

SCOOTER CORCKLE

Key Grip **TED FANYECK**

Best Boy Grip **SASHA CHROSECIEWICZ**

Grips **DAMIEN GILES**

JESSICA URIBE

JACOB LYNCH

Location Manager **CHERYL UPHILL**

Assistant Location Manager **MARK RUDOLPH**

Key Production Assistants **MARK SHANNON**

Production Coordinator **DENISE LOVE**

1st Asst. Prod. Coordinator **MIKE STENVENS**

2nd Asst. Prod. Coordinator **DAN SCHUBERT**

3rd Assistant Director **LOUISA PHUNG**

Assistant Director Production **MATT BABINEC**

Studio Manager **DOUG KAISER**

Special Effects Supervisor **BRANT MCILROY**

Special Effects Coordinators **MARTIN TESTA**

First Aid / Craft Services **SANDY REYNOLDS**

Drivers ~~ASLON SALES~~

Catering ~~ROBINWERS~~

Operator **SANDRA CINELLI**

Chef **DANIEL ROSS**

Assistant Chef **HEATHER DORISH**

Legal Services by **ROBERTS & STAHL**

DORAN CHANDLER

Assistant to Mr. Shaw **DEVI SINGH**

Casting Assistant **KARA EIDE**

Background Casting **LA HILTS**

Background Casting Assistant **CHRISTINA KAM**

Background Wrangler **ANYA GADISON**

Production Accountant **KAREN AUSTIN**

Controller **LINDA SIMS**

Payroll Accountants **LEAH TANAFRANCA**

Accounting Assistants **LORNA PINEDA**

EJIGAYEHU MOLLA

Transport Coordinator **RICHARD CHILTON**

Transport Captain **DOUG PUGH**

Cast Drivers **IAN QUARTERMAIN**

Re-recording Mixers **VAN DER BRUG**

ROB TUCKER

DOLAN MCGRATH

DARREN WRIGHT

JAMES HILL

Locations Security Captain **ROSS BEVIN**

Post Production Supervisor **CHARLOTTE CLARK-GAMACHE**

Technical Supervisor **TODD GIROUX**

Post Production Coordinator **CAREY DICKSON**

Assistant Editors **JOEL MADSEN**

CLARK HENDERSON

Online Assistant **TREVOR WESTERLUND**

Colourist **LORNE MIESS**

Visual Effects Supervisor **RICHARD MINTAK**

Senior VFX Artists **DOUGLAS KERR**

JON SHAW

VFX Artists **GEORGE TSIROGIANNIS**

Sound Supervisors **DERICK COBDEN**

MATHEW GIONET

Dialogue Editor **JO ROSSI**

SFX Editor **MARIO LOUBERT**

Foley Artist **MICHAEL P. KEEPING**

Foley Engineer **HENNIE BRITTON**

Re-recording Mixers **VINCE RENAUD**

JO ROSSI

